

# Violino I

## George Frederick Handel (1685-1759)

### Concerti Grossi Op. 3

#### Concerto No. 1 in Bb Major/G Minor (Hanover: 1711-12)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

#### Allegro.

Violino I

1 *f*

5 3

12 Solo

16

19 Tutti

22 Solo

26

29 Tutti

34

40 Solo

44

Tutti



Solo



Tutti



Andante.



Solo



*f*

e staccato

106 *Solo*  
*p*

112

118 *p* *f*

123 *Solo* *Tutti*  
*p* *f*

128 *pp* *Solo*  
*p*

134

139

142 *f*

148 *Adagio.*

154 *Allegro.*  
*f*

160 2

167 *Solo*

171

Detailed description: This musical score consists of ten staves of music. The first staff (measures 106-111) begins with a 'Solo' marking and a piano (*p*) dynamic. The second staff (measures 112-117) continues the melodic line. The third staff (measures 118-122) introduces a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff (measures 123-127) features a 'Solo' marking with piano (*p*) dynamics and a 'Tutti' marking with forte (*f*) dynamics. The fifth staff (measures 128-133) includes a pianissimo (*pp*) dynamic and a 'Solo' marking with piano (*p*) dynamics. The sixth staff (measures 134-138) continues the melodic development. The seventh staff (measures 139-141) features a forte (*f*) dynamic. The eighth staff (measures 142-147) continues the melodic line. The ninth staff (measures 148-153) is marked 'Adagio.' and features a forte (*f*) dynamic. The tenth staff (measures 154-159) is marked 'Allegro.' and features a forte (*f*) dynamic. The eleventh staff (measures 160-166) includes a second ending bracket labeled '2'. The twelfth staff (measures 167-170) is marked 'Solo'. The final staff (measures 171) concludes the piece with a double bar line.

174

178

*pp*

183

*p*

188

*f*